



THE TAGI PROJECT

Tagi literally meaning the cry of the vanua (land) and wasawasa (ocean) for injuries we humans have caused her our Sister or Mother Earth. This is the cry of the people of Oceania we want the world to hear.



VISION STATEMENT

A socially and ecologically transformed Oceania

MISSION STATEMENT

Through artistic expression we the Tagi Movement is committed to provide platforms for learning; engage the Oceania people to reconnect with mother earth; empower the voices of victims of social and ecological injustices; network with communities and organisations to amplify our messages of change guided by our values for the transformation of people in the world to act justly for the good of creation and the common good.

GOAL STATEMENT

The people become socially and ecologically transformed where they have reframed and rewoven their narrative and lived harmoniously with mother earth and each other

GUIDING VALUES/PRINCIPLES

Human Dignity – Indigenous rural and coastal communities have been extensively exploited by extractive industries

Rights and Freedom of People (subsidiarity) – Lack of consultation on governance level and grassroots community regarding their resources, reflects the injustice

Stewardship of Creation – We are in need of development but our development needs are taken advantage of by the companies that come in for their own benefit at the detriment of creation

GUIDING VALUES/PRINCIPLES

Participation in solidarity – the Oceania region is made of geographically isolated islands, our scatteredness limits our ability to come together – Synodality – journeying together for a social fraternity

Love and Compassion – we want to place ourselves on the side of the victims of social and ecological injustices whose rights and freedom are being violated and voiceless

Indigenous Knowledge – our ancestors have systems for looking after creation but these are suppressed by developers led by greed



WHAT ARE WE MOST PASSIONATE ABOUT IN THIS TAGI THEATRE PRODUCTION?

Proper stewardship of God-created land or ocean

Revival of culture – traditional knowledge/wisdom/stories/parables/oral traditions

Holistic paradigm for relating with creation/ to inform/guide our development activities

Uncover the reality of what's happening on the ground

WHAT ARE WE MOST PASSIONATE ABOUT IN THIS TAGI THEATRE PRODUCTION?

Training centre to educate people on care for creation

Indigenous knowledge/philosophy/practices is taught

Advocate/influence our leaders for the change we want in saving mother earth

WHO ARE OUR CLIENTS AND OR BENEFECIARIES?

People of Oceania

The world community

Local communities

Victims of ecological and social injustice

Glocalization – local and global as well

WHAT ARE THEIR NEEDS?

Remedy the loss of connectedness with mother nature

Empower and give voice to the voiceless

Build awareness by sharing information about our realities in order to change attitudes

Transformation/conversion: only changed people can change the world

Networking and collaborative engagement



HOW TO MEET THEIR NEEDS?

Providing a space for artistic expression

Providing different platforms (online, schools, concerts, etc.)

Creating our own online channel for amplifying our messages

Creating opportunities for learning

Network across communities and organisations to amplify messages

WHAT DOES SUCCESS LOOK LIKE FOR TAGI?

Ensured proper stewardship of the ocean and land

Changed the narrative/reframing/reweaving our stories

Effected locally driven change in attitude and behaviour

Created a fraternally formed community to steward by
reweaving and reframing our narratives

Created a fraternally transformed group of people able to
better care for our Common Home

IMMEDIATE OUTCOMES

People feel empowered after offering their lived experience on shared platforms

People have identified their strengths and weaknesses and are open to change

Tagi have formed networks of communities and organisations to support the transformation of people

Tagi becomes a movement of people and organisations

INTERMEDIATE OUTCOMES

Tagi Movement is a committed and sustained agent of change

Platforms of learning have changed attitudes and behaviours towards care for creation

Empowered victims of ecological and social injustices use their collective voice to speak out against environmental devastation

Strengthened networks of communities and organisations have amplified messages

OUR STRATEGIES

1. Research – Collecting stories from nine affected communities in Fiji as well as from other Pacific Islands and using findings for mobilisation
2. Education – Using music and performing arts in the said locations to amplify the messaging
3. Advocacy – Sharing video messages via social media and holding theatre productions on shared platforms at a local, regional and global level